

The book was found

The Rise Of Cantonese Opera



Synopsis

Defined by its distinct performance style, stage practices, and regional and dialect based identities, Cantonese opera originated as a traditional art form performed by itinerant companies in temple courtyards and rural market fairs. In the early 1900s, however, Cantonese opera began to capture mass audiences in the commercial theaters of Hong Kong and Guangzhou--a transformation that changed it forever. Wing Chung Ng charts Cantonese opera's confrontations with state power, nationalist discourses, and its challenge to the ascendancy of Peking opera as the country's preeminent "national theatre." Mining vivid oral histories and heretofore untapped archival sources, Ng relates how Cantonese opera evolved from a fundamentally rural tradition into urbanized entertainment distinguished by a reliance on capitalization and celebrity performers. He also expands his analysis to the transnational level, showing how waves of Chinese emigration to Southeast Asia and North America further re-shaped Cantonese opera into a vibrant part of the ethnic Chinese social life and cultural landscape in the many corners of a sprawling diaspora.

Book Information

File Size: 7235 KB

Print Length: 288 pages

Publisher: University of Illinois Press (May 15, 2015)

Publication Date: May 15, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00W4FL580

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,080,897 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #61

in Books > History > Asia > Hong Kong #126 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Opera #780 in Kindle Store > Kindle eBooks > History > Asia > China

Customer Reviews

Wing Chung Ng's skillfully crafted narrative both entertains and informs. An insightful and brilliant

study of this fascinating subject.

[Download to continue reading...](#)

Pimsleur Chinese (Cantonese) Basic Course - Level 1 Lessons 1-10 CD: Learn to Speak and Understand Cantonese Chinese with Pimsleur Language Programs The Rise of Cantonese Opera Simon & Schuster's Pimsleur Quick & Simple Cantonese Chinese (No Books! No Classes! Totally Audio!) Complete Cantonese Beginner to Intermediate Course: Learn to read, write, speak and understand a new language (Teach Yourself Complete) StreetSmart Hong Map by VanDam-Laminated pocket sized, city street map to Hong Kong, Kowloon & New Territories w/ attractions, sights, hotels & beaches. Bilingual Cantonese & English, 2012 Edition Tour in Hongkong & Macao to Learn Cantonese (with CD) (Chinese Edition) Arias for Soprano: G. Schirmer Opera Anthology (G. Schirmer Opera Anthology) Opera 101: A Complete Guide to Learning and Loving Opera Sing Me a Story: The Metropolitan Opera's Book of Opera Stories for Children Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Bianca e Fernando (An Opera in Two Acts): Vocal (Opera) Score (Kalmus Edition) (Italian Edition) Carmen by Georges Bizet: Complete Companion to the Opera (Cover Opera Guide and Libretto Series) Carmen: English National Opera Guide 13 (Opera Guides) Carmen - An Opera in Four Acts: Choral (Opera) Score with English and French Text: 0 (Kalmus Edition) Morality and Viennese Opera in the Age of Mozart and Beethoven (Ashgate Interdisciplinary Studies in Opera) Opera Explained: An Introduction to Gluck (Opera Explained S.) ThaÿfÂ s - An Opera in Three Acts: Vocal (Opera) Score with French and English Text (Kalmus Edition) Khovanshchina (The Khovansky Affair): English National Opera Guide 48 (English National Opera Guides) Gianni Schicchi: Opera Vocal Score (Ricordi Opera Vocal Score)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)